



ACADÈMIA CDM (VALENCIA, SPAIN) 2021 CONVOCATORIA DE 13 - FUNDACIÓ CULTURAL CDM

Fundació Cultural CdM is delighted to announce the launch of Acadèmia CdM, open to thirteen high-level international music students specialising in historical performance.

The purpose of the project is contributing to the professionalization and artistic improvement of young performers. The proposal allows students to know the creative process on a programme, understanding its artistic statement and development and acquiring resources to seize the challenges that emerge during the rehearsals of a concert such as improvisation, transposition and attitude on the stage.

Applications are invited for the following places:

2 sopranos, 1 countertenor, 2 tenors, 1 baritone, 2 violins, 1 violoncello/viola da gamba, 1 lyrone, 1 violone, 1 harp and 1 theorbo.

Scholarships

Fundació Cultural CdM in collaboration with *Asociación Cultural COMES*, grants scholarships for training, accommodation, and travel expenses. The objective of these scholarships is to provide high-level students access to excellence training on European musical heritage.

REQUIREMENTS

To stand for a place it is necessary to be studying or having completed high music studies.

WHAT IS INCLUDED?

Scholarships include enrolment fees as well as accommodation. The organisation will provide allocation in a student residence to those who request so during the registration process, as well as each one of the complementary activities.

AID FOR SCHOLARSHIP STUDENTS

In addition to the scholarship, a grant of 1.250€ will be provided for general expenses during the complementary activities detailed in the annex. The payment of the aid will be done once each of the academic training activities are completed to the bank account provided by the beneficiary within a maximum period of 30 days. If any activity is canceled, the economic aid will be adjusted proportionally.

Documentation required

1. ID card scanned or photographed
2. Academic Curriculum and personal data PDF
3. Supporting document regarding musical studies
4. Video or mp3 recording playing renaissance or early baroque music.

Obligations of scholarship students

- Scholarship acceptance and compliance commitment of the conditions during the indicated period once the scholarship is given. In case of inaction the place will be given to the next applicant on the list.
- Attending every activity involved in Acadèmia CdM during its development according to the attached agenda and the academic guidelines established during the holding of the course.
- Take part in the prior training activities offered between the 23rd and 26th of February and *Early Music Morella* course to be held between 16th and 22nd of July.
- Selected students agree to participate in all the activities detailed in the annex of this call. In case of not attending one of the activities, the granting of the aid and the scholarship would be suspended immediately.

DEADLINE FOR SUBMISSION AND RESOLUTION

The deadline for submitting applications for a place ends on December 17, 2020. Bidders will be informed before December 21, 2020 by email. Applications that do not include all the required documentation will be rejected.

BAREMATION

The list of applicants will be ordered by the evaluation committee formed by the artistic director of Academia CdM and the management of the Fundació Cultural CdM based on academic merits and adequacy to the course program, positively assessing that the applicant is under 35 years old.

2021 ACTIVITIES

Calendar of training activities and practices to be held

Activity 1 FEBRUARY	23 to 26 26 27	Specific training - CCCC (València) Presentation CCCC (València) Practical activity (lugar por determinar)
Activity 2 MAY	27	MAG Granada
Activity 3 JULY	2	Festival Renaixement (València)
Activity 4 JULY	18 19 to 23	Convent de Sant Francesc Morella (Morella, Castellón) General training - Early Music Morella (Morella, Castellón)
Activity 5 AUGUST	2 to 8	Castelló

TRAINING PROGRAM 2021

PIANTO DELLA MADONNA
Selva morale e spirituale

Claudio Monteverdi (Venice 1640)

- « Passacaglia » Andrea Falconiero
- « Laudate pueri primo » SV 270 « Chi vol che m'innamori », canzonetta SV 256
- « O ciechi il tanto affaticar », madrigale morale a 5 voci & due violini SV 252

- « Canzon quarta a doi violini » Giovanni Picchi
- « Adoramus a 6 voci » SV 289
- « Confitebor terzo alla francese a 5 voci » SV 267
- « Pianto della Madonna a voce sola sopra il Lamento dell'Arianna » SV 288
- « Iste confessor » SV 279

- « Sonata vigesima sesta a 3 » Marco Uccellini
- « Salve Regina » SV 285
- « Crucifixus » SV 259
- « Et resurrexit » SV 260
- « Laudate Dominum omnes gentes » SV 270
- « Beatus primo a 6 voci concertato con due violini » SV 268

**More information: www.academiacdm.es
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