

FUNDACIÓ CULTURAL CDM
ACADÈMIA VOCAL CDM 2024
CALL FOR AID FOR SINGERS' RESIDENCES

The Fundació Cultural CdM announces a call for sixteen places for the
for the training of young performers of early music

The program aims to facilitate the professionalization and improvement of early music for singers specializing in the repertoire. The activity will allow the student to learn about the creative process around a program, understand its artistic discourse and its evolution, acquiring skills that allow an easy adaptation to changes during the preparation of a concert. AVocal CdM facilitates contact with musicians with a long career and international recognition and promotes a creative attitude in the student, encouraging entrepreneurship and fostering synergies between new professionals interested in the field of early music. This year's program revolves around the *Officium Hebdomadae Sanctae* by Tomás Luis de Victoria.

1. Grants for students

The Fundació Cultural CdM awards grants to provide performers with great curricular potential with access to excellent training specializing in European musical heritage.

The grants include a financial bonus for each meeting (see the activities and the amount in the calendar section) to cover living and travel expenses during the academic training activities mentioned in the annex to this call. The payment of the aid will be made once each of the practical activities has been completed and carried out in the bank account indicated by the beneficiary student within a maximum period of 30 days. If any activity is canceled, the financial aid will not be paid.

WHAT INCLUDES?

The grants include tuition fees for the training and advanced training course, as well as accommodation. The organization will offer shared accommodation to students who request it during the registration period, as well as the necessary accommodation for each of the subsequent activities. It does not include subsistence or transport.

Documentation to be submitted with the application

Interested students must fill out the following [form](#). Additionally, they must send the following documentation via WeTransfer to convocatories.cdm@gmail.com:

1. Identity document on both sides.
2. Brief academic curriculum vitae or biography.
3. Two video and/or audio recordings.
 - Vocal performance of a free piece from the Renaissance or Early Baroque repertoire.
 - Vocal performance of a fragment, of a maximum duration of one minute, of your choice, from the *Officium Hebdomadae Sanctae*.

3. Beneficiaries' obligations

- Acceptance of the grant and commitment to comply with the conditions for the AVocal CdM within the period indicated when the place is awarded. In the event of inaction, the place may be assigned to the next applicant on the waiting list.
- Attend all the meetings programmed by the AVocal CdM during the entire duration of the course following the attached calendar and the academic guidelines established by the organization of the AVocal CdM and its teachers.
- To participate in the *Early Music Morella* course to be held between the 19th to 25th of July.
- The selected students undertake to participate in the activities detailed in the appendix of this call for applications through a commitment to accept the aid. Failure to attend any of the activities will result in immediate suspension of the grant and the place.

4. Deadline and decision

The deadline for applications is 1st April. Individual notification of the decision will be made by 30th April. Applications that do not include all the required documentation will be rejected.

EVALUATION

The list of applicants will be ranked by the evaluation committee of the Fundació Cultural CdM and Marco García de Paz, based on academic merits and suitability to the course programme. Applicants under 35 years of age will be considered positively.

5. Calendar of practical and training activities to be carried out

The exact dates of the meetings will be certified with the acceptance of the grant to those who are selected. **Please note that these dates may be subject to change.**

Encuentros: **July 2024 - April 2025**

	Training period and activities	Aids*
Meeting 1	Specific training on the repertoire to be performed in the Early Music Course Morella (Castellón) 19th - 25th of July 2024 Practical activity 24th July Presentation at Early Music Morella	200 €
Meeting 2	September 5th, 2024 Presentation at Festival Renaixement (València)	150 €
Meeting 3	April 15th - 17th, 2025 Presentation at Músiques Religioses del Món (València)	150 €

*The legally stipulated personal income tax deductions will be applied.

***Calendar updated as of 7 February 2024**